

CATALOGUE
OF
CHOICE
ENGRAVINGS & DRAWINGS,

COMPRISING THE
THIRD PORTION OF THE MAGNIFICENT COLLECTION
OF
ARCHIBALD CAMERON NORMAN, ESQ,
of Bromley Common, Kent,

COMPRISING
NAVAL AND MILITARY SUBJECTS, MANY BEING OF COSTUMES,
AND MANY IN COLOURS;
SPORTING SUBJECTS BY H. ALKEN;
OLD LINE PORTRAITS BY THE EARLY ENGLISH AND FOREIGN
ENGRAVERS;

AND
Woodcuts and Engravings,

BY FAMOUS OLD MASTERS, INCLUDING A. DÜRER, LUCAS
VAN LEYDEN, REMBRANDT AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUR BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 20th day of OCTOBER, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

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OF
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ELEVENTH DAY'S SALE.

DRAWINGS.

	LOT			
Breen	1599	A Dutch Port, initialled G. V. B., <i>on vellum</i> ; A German Town, <i>pen drawings</i> ; a Dutch pencil drawing, <i>on vellum</i> ; and another	1	12
			4	
Phillips	1600	Two Views of Ruins, by Breenbergh ; Venus and Cupid, by Elsheimer ; and other drawings, <i>in water-colours, pen and pencil</i>		16
			12	
Neatyand	1601	Jonathan Richardson, Senr. and Jonathan Richardson, Junr., by J. Richardson, Senr., 1728 and 1729, <i>in chalk</i>	2	8
			2	
Blood	1602	Colonel Blood, and Richard Martin, by Harding, <i>in sepia</i>	2	3
Seener	1603	Christiania from the Egaberg, by J. W. Edy, <i>in water-colours</i>	1	20 10
Williams	1604	An American Bark brought to by an English Cruiser ; A Three-Decker stopped by a Frigate ; A 74-gun Ship disguised as a Frigate ; and other portraits of Ships, by C. V. L., 1814 and 1816, <i>pencil drawings</i>		6
			10	

1	18	1605	Religious and other Subjects, after the French, Italian and Dutch Masters	a parcel	Spence	
	10	1606	Early Italian Etchings	a parcel	do	
2	12	1607	Les Bergeres, by Zingg, after Dietricy ; Jugement de Paris, by J. Beauvarlet, after Giordano ; and other Subjects of the French and Italian Schools	24	Reade	
3	5	1608	The Wolf Hunt, by Soutman, after Rubens ; La Mort aux Rats, by F. Basan, after C. Visscher ; etc.	44	do	
2	8	1609	The Happy Villagers, by W. Woollett, after C. Dusart, <i>proof</i> ; and Landscapes, after Gainsborough, Lambert, Poussin, and others	17	Brall	
3	12	1610	The Law, after Ostade, <i>proof before letters</i> ; The Card Players, by Baron, after Teniers ; and other Subjects, after G. Dow, Mieris, and Teniers	15	do	
3	12	6	1611	La Dévideuse, after G. Dow ; Musiciens Ambulans, after Dietricy ; La Ménagere Hollandaise, after G. Dow ; and Jeune Joueur d'Instrument, after Schalken ; all by J. G. Wille	4	Simp
1	6	1612	Costumes and Fancy Subjects, by D. Chodowiecki	9	Daniel	
2	8	1613	The Union of England and Scotland, by V. Green, after J. G. Huck, <i>with key-plate</i> ; and other Historical Prints and Fancy Subjects	a parcel	Brall	
1	2	1614	Illustrations to the Plays of Shakespeare, by various engravers, after Smirke, Ibbetson, Stothard, Reynolds, and others	87	Reade	
27		1615	ILLUSTRATIONS TO SHAKESPEARE'S PLAYS, published by Boydell	84	Spence	
8	10	1616	Twenty-four Views in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, by Bluck, Havell, and Hill, after H. Salt, <i>aquatints, printed in colours</i>	1 vol.	do	

ewine	1617	Views in Italy, Portugal, France, etc., and Continental Maps <i>a parcel</i>	3	3
Parker	1618	Maps of Jamaica and Australia; Illustrations to Voyage of Abel Tasman; and Portraits of Omai, by F. Bartolozzi, after N. Dance; Solliman Dgiallo; etc. 19	5	5
beneser	1619	Plan of the City of Winchester, by R. Benning; The Longships Lighthouse, Cornwall, by W. Daniell, <i>in colours</i> ; Views of Greenwich; Wentworth House; etc. 52	1	18
Williams	1620	Nineteen Maps of The Four Continents, etc., by J. Senex and J. Maxwell, <i>bound in a volume</i> 1 vol.		5
beneser	1621	Views of the Cathedrals of Amiens, Beauvais, Chartres, Rheims and Rouen, <i>aquatints, printed in colours</i> 9	8	10
atyard	1622	Switzerland: Views of Thun, The 'Alps, Lauterbronnen, and Falls of Staubach, by Janinet and Descourtis, after Wolff, <i>aquatints, printed in colours</i> 6	10	10
aggs	1623	Views of Florence, by J. S. Muller, G. Vasi, and others, after Zocchi, etc., <i>bound in a volume</i> 25	3	3
rsors	1624	PIRANESI. Seventy-nine Views of Rome, with the two frontis- pieces, <i>in two volumes</i> 2 vol.	25	
Williams	1625	The Tapestry of the House of Lords, by J. Pine 1 vol.	6	10
ingham	1626	SELECT VIEWS IN INDIA, by W. Hodges: Forty-eight Views, <i>bound in a volume, with text</i> 1 vol.	6	10
aggs	1627	Penn's Treaty with the Indians, by J. Hall, after B. West; and The Death of Captain Cook, by Bartolozzi and Byrne, after Webber 2	2	4
fern	1628	The Death of General Wolfe, by W. Woollett, after B. West 1	4	10
wine	1629	Concert Tickets, Fancy Subjects, etc., by F. Bartolozzi, etc. 23	3	

3	3	1630	Bartolozzi and Wagner ; The Four Times of the Day, after Zocchi ; The Four Elements, after Amiconi ; and other Subjects, after Zuccarelli and others	21	Read
	14	1631	Heads, by T. Viero, after Piazzetta	9	do
	5	1632	Marcus Pitteri ; J. B. Piazzetta ; Clara Isabella Fornari ; Heads of Saints, etc., by M. Pitteri, after Piazzetta	8	do
13		1633	La Recompense Villageoise, by J. P. Le Bas, after Claud Lorrain ; A Country Wake, by P. Canot, after J. Ostade ; and other Views and Landscapes, after N. Berghem, J. Vernet and C. Lorrain	8	Magg
3		1634	Conversation Espagnole, by J. Beauvarlet, after Vanloo ; Le Paralitique servi par ses enfans, by J. J. Flipart, after Greuze ; and three others, after Boucher	5	Read
2		1635	Deer, Boars, Bears, Foxes and Lions, by J. E. Ridinger	8	Meat
1	2	1636	The Death and Funeral Procession of Queen Mary II, by R. de Hooghe	5	Magg
1	8	1637	The Coronation of James II ; Masquerade at Spring Gardens ; Fire of London, 1666 ; and another	4	do
1	6	1638	Incidents in the Life of Charles I ; Revolt of the Fleet ; and other Historical Prints	14	Lewin
5	15	1639	W. Baillie. Christ Healing the Sick ; The Gold Weigher ; and other subjects, after Rembrandt, Ostade, and other masters	17	Jaon
10	10	1640	W. Hogarth. Four Times of the Day ; Marriage à la Mode ; The Harlot's Progress ; The Election Plates ; and other subjects, <i>mounted in an old scrap-book</i>	109	Spence
5	10	1641	T. Worlidge. A Collection of One Hundred and Fifty-four Engravings ; and an original Drawing, in red chalk, of a Man's Head ; <i>mounted and loose in an old scrap-book</i>	1 vol.	Cunning

wards	1642	Engravings of Heaths, with the Descriptions by H. Andrews, <i>mostly in colours, in original wrappers</i>	41		10
do	1643	One Hundred and Twenty-five Plates of Birds and Plants, by M. Vander Gucht	125		9
all	1644	Plan of Dunwich, by J. Wood; York and Lincoln Cathedrals, by F. Vivares, after Baker; View of Warrington, by T. Kitchin, after Donbavand; and other Views	15	1	1
arker	1645	South Front of the Adelphi, by B. Pastorini; and Brunswick Dock, Blackwall, by W. Daniell, <i>aquatint, in colours</i>	2	2	5
irmingham	1646	Plan of the Port and Town of Liverpool, by T. Kitchin, after G. Perry, 1769, <i>on four sheets</i>	4	2	5
ung	1647	View of the Town and Harbour of Liverpool, and South-East Prospect of Liverpool, by E. Rooker, after M. A. Rooker	2	7	10
all	1648	Views in Wales, by W. Woollett, Canot, Mason, Elliott, Byrne and Rooker, after R. Wilson, <i>the set of six</i>	6	3	3
aghi	1649	Qualified Horses and Unqualified Riders, by Ben Tally-Ho, <i>the set of seven plates, in colours, in original wrappers</i>	7	44	
ford	1650	Symptoms, by H. Alken, <i>the set of twelve, in colours</i>	12	4	4
pencer	1651	Discoveries, by H. Alken, <i>in colours, the seventh plate torn and piece out</i>	7	5	
do	1652	Songs, by H. Alken, <i>nos. five and six in original wrappers</i>	12	5	5
aghi	1653	Sporting Discoveries, or The Miseries of Shooting, by Ben Tally-Ho, <i>in colours, the set of seven, in original wrappers</i>	7	43	
irmingham	1654	Costumes of the Island of Dominica, by A. Brunais, <i>in colours</i>	6	4	
all	1655	Danish Military and Civil Costumes, published by Lahde, <i>in colours</i>	16	24	

4		1656 English Military Uniforms, by Gatine, after Vernet and others, <i>in colours</i>	6	Spencer
4	10	1657 English and other Costumes from Le Bon Genre, etc., <i>in colours</i>	9	do
4		1658 Rencontre d'Officiers anglais, and Promenade Anglaise, by Debucourt, after C. Vernet, <i>in colours</i>	2	Edwards
3		1659 Cavallerie Imperiale Russe, and Russian Military Costumes, <i>in colours</i>	7	Spencer
	10	1660 Costumes of the Tyrol, <i>in colours</i>	6	Rimington
8		1661 Costumes of the Swiss Cantons, <i>aquatints, in colours</i>	30	do
2	5	1662 Swiss Costumes, by Lang, <i>in colours</i> ; Views in Switzerland, by Moitte; and other Swiss Views, <i>aquatints, in colours</i>	21	Spencer
7		1663 The Characteristic Costume of France, illustrated with nineteen plates, by R. B. Peake, <i>in colours</i> ; published by William Fearman, 1819	1 vol.	Edwards
2	6	1664 Illustrations to Gil Blas, <i>aquatints, in colours</i>	15	Sotheby
3		1665 James Keywood, by J. R. Cruikshank; The Union Club; and other Caricatures, by Gillray and others; French Military Costumes, etc.	17	Spencer
3	10	1666 Caricature Portraits of Oxford and Cambridge Celebrities, by R. Dighton, <i>coloured</i>	30	Braun
1	18	1667 Caricature Portraits of Tattersall, Lord Thurlow, Sir John Lade, Kemble and others, by R. Dighton, <i>coloured</i>	28	Moore
5		1668 Portraits of Naval and Military Commanders, by R. Dighton, <i>coloured</i>	17	Cunningham
5	10	1669 Caricatures on the Capture of Louisbourg, The Mississippi Scheme, etc.	14	Willis

Wilkes	1670	Henry VIII Granting the Barber Surgeons' Charter, by B. Baron, after Holbein; Edward Blackwell, by E. Gulston; and two others	2	18
Reader	1671	Earl of Pembroke and Family, by B. Baron, after Vandyck; Earl of Arundel and Family, and Sir B. Gerbier and Family, by W. Walker, after Vandyck	3	10
do	1672	Benjamin West and Family, by Facius, after B. West	1	4
oller	1673	Prince Eugene of Savoy, by G. Valck; Frederick Prince of Wales, and Augusta Princess of Wales, by B. Baron, after Vanloo; and two others	1	16
Robson	1674	William Duke of Cumberland, by Baron, after Wootton; George II, by S. Ravenet; George III, by Mazell, after Morier; and George III, by Baron		18
imell	1675	Earl of Bute and George III, after A. Ramsay; and Queen Charlotte, after F. Cotes, <i>all by W. W. Ryland</i>	1	2
raggs	1676	Lord Mansfield, by D. Martin; Thomas Dimsdale, after Christineck; and Earl of Sandwich, by J. K. Sherwin, after Gainsborough	3	8
Wilkes	1677	Sir Roger Curtis, by J. Caldwell, after W. Hamilton; and George St. Lo, by J. Nutting	4	15
ewis A.	1678	Prince William Henry (William IV), by F. Bartolozzi and P. Sandby, after B. West	1	18
imell	1679	J. P. Blanchard, by J. Newton, after Livesay; and Mr. Sadler, by E. Scott, after J. Roberts	1	18
itchell	1680	John Hunter, by W. Sharp, after Reynolds	1	10
raggs	1681	Lord Thurlow, by F. Bartolozzi, after Reynolds; Richard Mead, by Baron, after A. Ramsay; Earl of Hardwicke, by Baron, after Ramsay; and two others	4	

4	5	1682	Edmund Burke, by J. Hardy, after Reynolds	1	Bra
	10	1683	George Bickham, Senr. and George Bickham, Junr., by G. Bickham	2	Bre
2		1684	A Family Concert, by E. Martin; John Dunning, by F. Bartolozzi; and Sir James Harris, by C. Watson, after Reynolds	3	do
1		1685	A Scene from The Recruiting Officer, by J. Faber, after Mercier; Samuel Foote, by Godfrey, and Portraits of David Garrick, by A. Wilson, G. Smith, J. Wood; and another	6	Mc Cas
1	2	1686	Mrs. Clive, by C. Moseley; Miss Fanny Murray, by June; and other Portraits of Woodward, Colley Cibber, Bannister, Mrs. Cibber, etc.	19	Bra
2		1687	William Crotch, by J. Saunders; Leveridge, by Dodd, after Frye; John Stanley, by M. A. Rigg, after Gainsborough; and other Portraits of Musicians and Singers	25	Mc Ca
2	2	1688	Immortality of Garrick, by J. Caldwell, after G. Carter, with key-plate; M. Vestris, <i>aquatint</i> ; and other Portraits of Actors and Dancers	29	Moo
1		1689	Napoleon, by Cazenove, after Le Barbier; James Dawkins and Robert Wood, by J. Hall, after G. Hamilton; Mlle. Mars; etc.	10	do
1		1690	Richard Berens, by S. W. Reynolds, after J. Sant; Archbishop Sumner, by J. R. Jackson, after Carpenter; and other Portraits	26	Phill
	18	1691	William Pitt, by A. Cardon, after H. Edridge, and C. J. Fox, by S. W. Reynolds, after J. R. Smith, the pair	2	Mea
1	6	1692	Miss Carew, by J. Lovelace, after T. Hudson; Lady Juliana Penn; and two other Lady Portraits	4	Moo

atyard	1693	Horace Walpole, James Paine, William Chambers, Sir J. Reynolds, Ozias Humphry, Benjamin West, and other Portraits, all by D. Pariset, after P. Falconet	1	2
run	1694	Lord George Gordon, by R. Bran; Earl of Bath, by D. Martin, after A. Ramsay; Earl of Kellie, by R. Blyth, after R. Horne; etc.	1	16
hillips	1695	Sir Joshua Reynolds, after Reynolds; Earl of Chatham, H. Peckham, and William Woollett, all by J. K. Sherwin	1	18
Caskie	1696	Sir Henry Erskine, <i>proof</i> ; Sir M. W. Ridley, by J. Fittler, after Hoppner; and other Portraits of John Wilkes, Captain Coram, Thomas Guy, and Sir W. W. Wynn	1	8
ker	1697	Lord Anson, by C. Grignion, after Pond; the same, by J. Houbraken; and a Group of Admirals	3	3
atyard	1698	Major Pierson, by R. Marcuard; Colonel Tarleton, by C. Townley, after Cosway; and other stipple Portraits of Lord Rodney, Admiral Darby, Lord Howe, Sir R. Pearson, and Sir W. Hood	5	10
ker	1699	Sir Peter Warren, by N. Parr; Captain Cook, by J. K. Sherwin, after Dance; Captain Dampier, by C. Sherwin; Hannah Snell, George St. Lo, and S. Goodere	3	5
do	1700	Patrick Sarsfield, Earl of Lucan, by M. A. Bregeon, after Lady Bingham; Marquis of Granby, by R. Marshall; Duke of Marlborough, Viscount Cobham, and other Military Portraits	2	15
run	1701	Field-Marshal Keith, by A. Baillie, after A. Pesne; General Dalziell, by Petit, after Alexander; General Monk, and the Duke of Schomberg	4	
do	1702	William, Duke of Cumberland, by L'Empereur, after D. Morier; and the same, by S. F. Ravenet, after A. Pond	1	18

4	4	1703	Jonathan Swift, by P. Foudrinier, after Jervis, <i>proof before letters</i>	1	Ma
1	12	1704	Jeremiah Collier, by W. Faithorne, after E. Lilly; Charles I. and Family; and other small mezzotint Portraits	22	Bren
	5	1705	Bishop Beadon, by G. S. Facius, after Abbott; Bishop Lowth, by J. K. Sherwin, after Pine; and other Portraits of Clergymen	12	do
1	1	1706	Lord George Gordon, by C. Knight; Marquess of Lansdowne, by F. Bartolozzi, after Gainsborough; Henry Swinburne, by M. Bovi, after Cosway; and other Portraits in stipple	17	Meat
	16	1707	Thomas Pennant, by J. K. Sherwin, after Gainsborough, <i>proof</i> ; Inigo Jones, James Gibbs, and other Portraits of Artists	25	Mos
4	5	1708	Sir Eyre Coote, by P. Dawe, after H. Morland; Earl of Stair; James, Duke of Ormond, by Gribelin, after Dahl; Admiral Keppel, by Marcuard; and other Naval and Military Commanders	33	Park
23		1709	Portraits of Medical Men, including Sir William Watson, by Rider, after Abbott; B. Dominiceti, by Vitalba; Bryan Robinson, by B. Wilson; etc.	34	Mite
5	15	1710	Francis Bernard, Christopher Rawlinson, Thomas Greenhill, and other Portraits of Doctors	25	Wilke
1	2	1711	Countess of Coventry, by B. Wilson; Miss Hoare, by W. Hoare; and other Portraits of Ladies	47	Krym
1	18	1712	Sir John Blencowe, by J. King; Sir James Dyer, by Drapentier; Sir Thomas Reeve, by B. Baron; and other Legal Portraits	33	Ellis
1	18	1713	Caricature Portraits of the Duchess of Kingston, Handel Wilkes, Lord Lovat, and others	17	Bren

Wilkes	1714	John Evelyn, by Nanteuil; the same, by F. Bartolozzi; Alexander Pope, by Ravenet, <i>proof</i> ; John Dryden, Matthew Prior, David Hume, Dr. Johnson, and other Literary Portraits	4	5
do	1715	Sir John Napier, by R. Cooper; Sir Isaac Newton, by Hoare; Aaron Hill, by Hulsbergh; Locke, Pope, Gray, and other Portraits of Authors and Scientists	2	15
Ellis	1716	Portraits of Engravers and Painters; an original pencil Drawing by G. Dance; and Portraits of John Milton		14
do	1717	Eve Fliegen, by A. Stock; Margaret Rudd, by Sibelius, after Dodd; and other Portraits of Mary Blandy, Elizabeth Canning, etc.	1	2
Wilkes	1718	Richard Dickinson, of Scarborough, by G. Vertue; James Maclean, by Harrison; Jack Sheppard; Jonathan Wild; and other Portraits of Criminals, Centenarians, Dwarfs, Giants, etc.	2	12
McCaskey	1719	Tom Echlin, after R. Hunter; J. Sparks, by S. Delane; John Barefoot, by M. Burghers; and other Portraits of Innkeepers, etc.	1	16
Lwards	1720	Cries of London, by P. Tempest	76	2 12
Parker	1721	Politicians, Lord Mayors, etc.	116	1 14
encer	1722	Royal and other Portraits by Gunst, Vermeulen, Simmoneau, Audran, Valck and Desrochers	1	1
egarkis	1723	Sir Thomas More, Sir Thomas Wyatt, and other Portraits by R. Dalton, after Holbein	1	1
Maggs	1724	John Law, by Langlois, after Hubert; two Broadsheets on the South Sea Bubble, <i>mezzotints</i> ; John Hampden, by Audran; Sir Robert Atkyns and Sir Leoline Jenkins, by Van der Gucht; and other line Portraits		14

2	1725	Rupert Douglas, by J. Falck; Earl of Halifax, by Drevet; Archibald, Duke of Argyll, by Haelwegh; Earl of Derwentwater; and other line Portraits	12	Breu
14	1726	William Wake, by Van der Gucht; Francis Atterbury, by Van der Gucht; Offspring Blackall, by G. Bickham; and other Portraits of Bishops	69	Ellis
10	1727	Cardinal Pole, by De L'Armessin, after Raphael; Luke Wadding, by Valet; Sir William Dawes, by Gribelin; William of Wykeham, by Bartolozzi; the same, by Grignon; and other Clerical Portraits	11	Breu
10	1728	Algernon Sidney, by Cipriani; The Seven Bishops, by Haelwegh; Earl and Countess of Carnarvon, after Vandyck; etc.	25	do
2	1729	Edward Pocock, by La Cave; William Carstares, by R. Cooper; John Wesley, George Whitefield, Rowland Hill; and other Portraits of celebrated Clergymen	242	Moor
18	1730	Small Portraits, suitable for extra-illustrating	a parcel	Breu

OLD LINE PORTRAITS.

12	1731	Broadsheets on The Popish Plot; and Portraits of Titus Oates and William Bedloe	10	Magg
14	1732	Portraits of Oliver Cromwell, by various engravers	23	
5	1733	The Royal Gamesters; Spayne and Rome Defeated; and other Broadsheets	5	McCas
7	1734	The Royall Oake of Brittain; and another Broadsheet on the Execution of Charles I	2	Breu

Ellis	1735	George Monk, Duke of Albemarle, by R. White and other engravers ; Richard Cromwell, Sir Thomas Fairfax, Earl of Strafford, etc.	21	12
do	1736	Sir Dudley Carleton, by W. Delff ; Robert Earl of Salisbury, by H. Stock ; George Duke of Buckingham ; Earl of Strafford, etc.	33	15
Naggs	1737	Archbishop Laud ; John Donne ; Bishop Parry, by J. Dickson ; Cardinal Wolsey ; and other Portraits of Bishops	51	10
McCaskie	1738	Nell Gwynn, Jane Shore, Lady Mary Ruthven, Duchess of Portsmouth, etc.	27	6
Ellis	1739	Sir William Wadd, John Parkinson, William Camden, Sir Henry Wootton, William Drummond, and other Portraits of Literary Men	14	
do	1740	John Blow ; Henry Purcell ; William Bluck, by R. White ; Godfrey Finger, by Gribelin ; and other Portraits of Musicians		1
ader	1741	Thomas Cromwell, by J. Fillian ; and other Portraits of Algernon, Earl of Northumberland ; Robert, Earl of Essex ; Thomas, Earl of Pembroke ; Sir Philip Sidney, Sir Thomas Gresham, etc.		14
do	1742	Dean Colet, by Sturt and other engravers ; Archbishop Ussher, Richard Hooker, Thomas Stapleton ; and other Clerical Portraits	74	11
run	1743	Duke of Buckingham ; Earl of Arlington ; Anthony, Earl of Shaftesbury ; Duke of Ormond ; and other Portraits of Noblemen	77	1
Ellis	1744	Portraits of Celebrated Clergymen, by Dolle, Drapentier, Lombart, Payne, and other engravers	56	

16	1745	William Lilly, John Gadbury, Sir Robert Boyle, Jonas Moore ; and other Portraits of Astronomers, Astrologers, and Men of Science	27	Ellis
1 14	1746	Thomas Baskerville, William Leybourn, Sir George Wharton, Thomas Killigrew, Sir Philip Sidney ; and other Portraits of Authors, etc.	46	do
5	1747	Kings and Queens of England and Scotland	65	do
2 2	1748	Queen Elizabeth, by Van Sichem and other engravers	23	Sabin
1 14	1749	Mary Queen of Scots, by T. De Leu, Huret and other engravers	17	Mag
1 10	1750	James I and Queen, by H. Goltzius, Meyssens and other engravers	7	Ellis
1 12	1751	James I and Queen, by T. De Leu, and other engravers ; and other Portraits of Henry, Prince of Wales	32	do
12	1752	James I and Queen, <i>published by P. Stent</i> , the pair	2	Cunning
10	1753	Frederick and Elizabeth of Bohemia and Prince Rupert, by different engravers	10	Ellis
17 10	1754	Epithalmium Gallo Britannicum, or a Discourse of Ye Mariage betwixt England and France, full-length portraits of Charles I and Henrietta Maria, <i>sold by Thomas Archer, early state, before the crowns on the heads of the king and queen</i>	1	Mag
10	1755	Charles I on horseback (query by W. Hollar)	1	Bren
1	1756	Charles I and Henrietta Maria, by Galle, Couchet, Ganiere and other engravers	12	Read
1 8	1757	Charles I and Henrietta Maria, by Chauveau, W. Faithorne, Hollar, etc.	15	Bren

illis	1758	Charles I, broadsheet, <i>published by H. Allardt</i> , 1660 ; and Portraits of Charles I and Henrietta Maria	11		6
ewine	1759	Charles I, by W. Sharp, <i>open-letter proof</i> ; The same, by R. White, Lommelin, Picart and other engravers	25		18
illis	1760	Charles II, by F. Vander Steen, P. Williamsen ; and another with his Queen, <i>published by P. Stent</i> ; and Queen Catharine, by A. De Jode	4	1	
Maggs	1761	Charles II and Queen Catharine, by Skilman, A. De Blois, E. Le Davis, and other engravers, <i>one in proof state</i>	7	1	14
illis	1762	Charles II and Queen Catharine, by various engravers	30		12
do	1763	Charles II, by P. Aubry, P. Lisabethis, C. Van Dalen, A. De Blois, and other engravers	24	1	14
Maggs	1764	James II and Queen, by different engravers	16	2	18
Phillips	1765	Prince James Francis Edward Stuart, Duke and Duchess of Monmouth, and Henrietta, Duchess of Orleans, by several engravers	8		10
illis	1766	William III and Queen Mary, by C. Van Queboren, Meyssens, Moncornet, and others	19	1	12
do	1767	William III, by Baron, Vermeulen, Gunst, and Picart ; Queen Mary, by Houbraken ; and other Portraits of Queen Anne, George Prince of Denmark, and Duke of Gloucester	15		16
will	1768	George I, George II, George III, Queen Caroline, Queen Charlotte, Duke of Cumberland, etc.	37	1	14
Maggs	1769	William Shakespeare, Abraham Cowley, Geoffrey Chaucer, John Bunyan, and other Portraits of Literary Men	54	3	14
Maggs	1770	Sir Thomas More, by J. Valder, E. De Boulonnois, and other engravers	11		

13	1771	William Prynne, Sir Francis Bacon, Sir William Noy, and other Legal Portraits	32	Magg
2	1772	Sir Horace Vere, Sir William Waller, General Fleetwood, Sir Thomas Fairfax, and other Military Commanders	50	Park
3	1773	Sir Francis Drake, by T. De Leu, R. White, and other engravers; and other Portraits of Naval Commanders	21	do
11	5	1774 William Harvey, Sir T. Mayerne, Thomas Sydenham, and other Portraits of Doctors and Physicians	39	Mitch
12	1775	Sir Peter Lely, William Dobson, Holbein, Rubens, and other Portraits of Painters	27	Krym
2	10	1776 Portraits of Celebrated Writing Masters	31	Wilke
2	1777	George Chapman, by W. Hole; Frontispiece to "A Tracte containing the Art of Curious Patinge," etc.; and Frontispiece to "The Church Catholick"	3	do
2	16	1778 Frontispieces to "Pyrotechnia"; "The Fables of Æsop," by John Ogilby; "All the Workes of John Taylor"; "The Anatomy of Melancholy"; and two others, by W. Hole, Droeshout, Cockson, and other engravers	6	Edwa
12	1779	Frontispieces to "The Union of Honour," by James Yorke; "The English Gentleman"; "The Workes of John Boys"; "Observations upon Cæsar's Comentaries"; and ten others, by Chantry, R. Vaughan, Hertochs and others	14	Ellis
1	1780	Frontispieces to "The Sanctuarie of a Troubled Soul," by Sir John Hayward; "Poems," by Thomas Randolph; "The Workes of Homer," by T. Hobbes; and sixteen others by various engravers	19	Wilke
1	8	1781 Frontispieces to "The Third and Last Part of the Secretes of the Reverend Maister Alexis of Piemont," with portrait of John Wyght, 1578; and ten others	11	do

Ratio	1782	Abraham Aurelius, Hugo Grotius, Erasmus, Descartes, and other foreign authors, etc.	60	1	6
pence	1783	Hendrick Goltzius, Abraham Bloemart, and other Portraits of Foreign Artists, etc.	38	1	2
Ratio	1784	Voltaire, by J. B. Michel, Masquelier and other engravers; and other Portraits of J. J. Rousseau, Boileau, Pierre Corneille, Daniel Marot, etc.	21	1	14
Reader	1785	French Portraits by C. Mellan; Portrait of a French Artist, <i>proof</i> ; and other French Portraits	8	3	7
Ratio	1786	Louis XIII, by P. Firens; Louis XIV, by Bouttats; Gaston, Duke of Orleans, by Vorsterman; the same, by Guérineau; and other French Portraits	9	1	6
wards	1787	Baron Gretry, by F. Bartolozzi, after Lawrence, <i>proof</i> ; Comte de Grasse, by Jones; Duchess of Mazarine, by Stepani; Louis XV, Madame de Maintenon, Pascal Paoli and other Portraits	22	2	14
ymoff	1788	Elizabeth, Empress of Russia, by E. Tchemesow; Catherine, Princess Galitzin, by Beauvarlet; and other Russian and Polish Portraits	10	4	2
Naggs	1789	Princes and Princesses of the House of Orange, by Beauvarlet, Houbraken, Tanjé, and other engravers	14	1	2
Ratio	1790	Frederick the Great, by Verelst; Ferdinand, Duke of Brunswick, by Khol; the same, by Houbraken; etc.	9		14
do	1791	Charles V, after Titian; Frederick of Bohemia, by Queboren; Rudolph II, by Sadeler; Duke of Parma, and other Foreign Portraits	16	1	5
Brall	1792	Christina, Queen of Sweden, by J. Testan; Charles XII of Sweden, by Parr; Christian IV, and Christian VII of Denmark	4	6	10

- 10 1793 Martin Tromp, by Queboren and other engravers ; Cornelius de Witt, Cornelius Tromp, and other Dutch Portraits
- 11 1794 Albert Dürer, by A. Stock ; Hugo Goltzius, by J. Matham ; Lucas Van Leyden ; Titian ; Abraham Bloemart ; and Guido Reni 9
- 8 1795 Count Gondomar ; Godfrey Wendelin, by Fruytiers ; Daniel Heinsius, by J. Livius ; and other Foreign Portraits, by Sadeler, Voet, C. de Pass, etc. 9
- 1 1 1796 Leonard Marius, by T. Matham ; P. C. Delaforest, by Sorin ; George Goedhals, by Persyn ; and other Foreign Portraits by Collin, Houbraken, P. de Jode, etc. 12
- 1 18 1797 The Son of Theodore Frisius, by H. Goltzius, *fine, but cut out at bottom* ; John Polyander, by Suyderhoef ; Constantine Huygens, by Vorsterman ; and other Dutch Portraits by Matham, Lommelin, Slabbert, Natalis, J. Muller, and Delff
- 1 4 1798 Justus Lipsius, Hugo Grotius, John de Witt, and other Portraits by C. Galle, P. de Jode, Tanjé, and other engravers 23

Park

Read

Moon
C. 8.

Lew

Magg

Fatio

£699.16.6

TWELFTH DAY'S SALE.

R. BOISSARD.

LOT

- itchell* 1799 Christopher Carlisle, Sir John Hawkins, Sir Humphrey Gilbert, 7 5
and Sir Martin Frobisher, *very rare* 4

THOMAS CROSS.

- ikes* 1800 Vincent Wing, John Gadbury, William Ramesey, Richard 1 15
Kilburne, Nicholas Culpeper, John Heydon, Thomas Brugis,
Jonas Moore, Richard Sanders, and Sir Kenelm Digby 10
- chell* 1801 Richard III, Francis Quarles, John Bastwick, Robert Cotton 6 15
Bruce, and eleven other Portraits of Authors, Doctors, etc. 15
- ikes* 1802 Frontispieces to "Hieraspistes," "Astronomicall Tables," 10
"Military and Domestique Surgery," "Rights of Peace and
Warr," and seven others 11

F. DELARAM.

- illips* 1803 Queen Elizabeth, Queen Mary, Henry VIII, James I, and 1
Charles I when Prince of Wales 6
- can* 1804 Will Sommers, Albert Dürer, John, Bishop of Lincoln, William
Burton, Henry, Earl of Northumberland, and Sir Henry
Montagu 6

MARTIN DROESHOUT.

- | | | | | |
|------|------|--|---|------|
| 5 | 1805 | Thomas, Lord Coventry, John Knox, John Howson, and Richard Elton | 4 | Bre |
| 12 5 | 1806 | WILLIAM SHAKSPEARE, <i>from the Fourth Folio, with the autograph of Bishop Hackett and date 1699 on the back</i> | 1 | Edwa |

W. ELDER.

- | | | | | |
|----|------|--|---|----|
| 17 | 1807 | Ben Jonson, Sir Henry Pollexfen, Charles Snell, and John Pearson, <i>two impressions</i> | 5 | do |
|----|------|--|---|----|

R. ELSTRACKE.

- | | | | | |
|------|------|---|----|-------|
| 1 18 | 1808 | Mary Queen of Scots, Sir Julius Caesar, William Perkins, and Richard Whittington, <i>two impressions</i> | 5 | Ellis |
| 14 | 1809 | Edmund, Earl of Mulgrave, Thomas Sutton, Tobias, Archbishop of York, and Portraits of the Kings of England | 23 | do |
| 12 | 1810 | Frontispieces to "An History of the Civill Warres of England," "Works of James I," "A Discours of Holy Love," and nine others | 12 | do |

W. FAITHORNE.

- | | | | | |
|-----|------|---|----------|-------|
| 4 5 | 1811 | Thomas Lord Fairfax, R. Carpenter, John Gadbury, Sir Horace Vere, Thomas Morton, and two others | 7 | Mitch |
| 12 | 1812 | William Sanderson, John Kersey, William Gouge, Francis Glisson, and nine others | 13
12 | McCa |

R. GAYWOOD.

- | | | | | |
|------|------|---|----|-------|
| 2 18 | 1813 | Mary, Queen of Scots, William Drummond, William Camden, George Monk Duke of Albemarle, Barbara van Beck, and Pietro Aretino | 6 | Ellis |
| 4 4 | 1814 | Oliver Cromwell, Earl of Strafford, Sir George Croke, and eleven other Portraits | 14 | Mitch |

G. GLOVER.

Reader 1815 John Knox, William, Earl of Bedford, Sir Thomas Urquhart, 1 12
Louis Roberts, and John Lilburne 5

Ellis 1816 Sir Edward Dering, Henry Burton, William Barriff, William 12
Ames, and eleven other Portraits 15

Leaskie 1817 Anne Kirke and Countess of Norton, by J. Gronsvelt, after 2 10
Vandyck 1

A. HERTOCHS.

Ellis 1818 Charles I, Samuel Sturmy, Sir Edward Nicholas, Gideon 10
Harvey, and Edward Waterhouse 5

W. HOLE.

Mitchell 1819 Henry, Prince of Wales, Michael Drayton, John Florio, and 5 5
George Withers 4

W. HOLLAR.

Phillips 1820 Richard Hooker, John Overall, Sir Francis Bacon, and other 1 2
Portraits 23

Mitchell 1821 Sir Thomas Fairfax, John Tradescant, Earl of Arundel, 10 5
Charles I, and other Portraits 14

Caskie 1822 John Lilburne, Sir William Waller, John Pym, Prince Rupert, 15
and sixteen other Portraits 20

His 1823 Anne Boleyn, Jane Seymour, Princess Mary, and eight other 1 1
Portraits of Ladies 11

do 1824 Henry VIII; Anne of Cleves, Edward VI, Charles I, Prince 2 2
Rupert, and Princess Elizabeth 6

1	16	1825	Anne Boleyn as St. Barbara, Edward VI, Mary Queen of Scots, and two others	5	Maggs
2	2	1826	Charles I on horseback	1	Cunning
	14	1827	Charles I and Henrietta Maria	7	Brab
2		1828	Charles II, <i>different portraits</i>	6	Ellis
2	2	1829	Elizabeth Harvey, Ann Killigrew, Marguerite Lemon, Countess of Portland, Duchess of Richmond, and Countess of Arundel	8	do
1	10	1830	Sir Anthony Vandyck with the Sunflower, Inigo Jones, Holbein, and Wenceslaus Hollar	5	Maggs
1	14	1831	Dr. Chambers, <i>fine</i> , and Henry, Earl of Surrey	2	Leeds
1		1832	Earl of Warwick, Dr. Chambers, William Burton, Earl of Strafford, and Thomas Hobbes	5	McCas
	16	1833	John Thompson, John Price, John Clench, Randolph Crew, Robert Heath, James Stainer, and other Portraits, English and Foreign	14	Phillip
3		1834	Philip, Earl of Pembroke, <i>early state, before Stent's address</i>	1	Cunning
1		1835	Blaise de Manfré	1	Maggs
	5	1836	Thomas, Earl of Arundel	1	Breun
2	15	1837	Earl of Essex on horseback	1	Cunning
	18	1838	Elias Allen	1	Maggs
	10	1839	Eleven Plates of Butterflies, <i>with the title</i>	12	Read
1	12	1840	Costumes of Ladies	108	do

Ellis	1841	The Four Seasons	4	1	12
Leeder	1842	The same, <i>a different set</i>	4	3	3
Norman	1843	Westminster Hall, St. George's Hall, Windsor, London Bridge, and six Views of the New River at Islington	3	10	
Reader	1844	Six Views of Tangiers, Antwerp Cathedral, and nine other Foreign Views	2	4	16
Ellis	1845	Christine, Queen of Sweden, Countess of Arundel, Princess Mary, and other Portraits	1	12	12
Reader	1846	Wenceslaus Hollar, Pietro Aretino, and other Portraits and Subjects	1	24	

A. DE JODE.

Maggs	1847	Sir Peter Lely, <i>two impressions</i> ; and Marie de Medicis, after Vandyck	3	5	
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D. LOGGAN.

itchell	1848	Thomas Fuller, Edward Benlowes, Lancelot Andrews, Earl of Argyll, and other Portraits	7	15	
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P. LOMBART.

Maggs	1849	The Countesses, after Vandyck, <i>the set of twelve</i>	12	5	
do	1850	Samuel Malines, after Claret; Oliver Cromwell and John Dallaeus, after W. Vaillant	3	3	
orps	1851	William Davison, Walter Charlton, John Sparrow, Robert Stapylton, and three other Portraits	1	10	7
Maggs	1852	Charles V, John Donne, Sir Henry Wootton, and other Portraits	2	2	14

88

1853 OLIVER CROMWELL AND CHARLES I, *the altered plate, in three states*With head slightly etched in, Portrait of Louis XIV, *probably third state*With Portrait of Oliver Cromwell, *probably fourth state*With Portrait of Charles I, *probably fifth state* 3

Bren

W. MARSHALL.

2 2 1854 Frontispieces to "The Commonwealth of Utopia," by Sir T. More; "Animadversions of Warre," by Robert Ward; "A Nursery for Gentry," and four others 7

Mag

2 1855 John Fletcher 1

Read

3 10 1856 Frontispieces to "The English Gentleman and English Gentlewoman," by R. Brathwait; "The English Gentlewoman"; "The Commonwealth of England," by Sir Thomas Smith; "The Commonwealth of Utopia," by Sir Thomas More; and two others 6

Trega

4 18 1857 Charles, Prince of Great Britain, *fine and rare* 1

Mag

2 2 1858 Sir Thomas Fairfax on horseback, after E. Bowers 1

Rea

4 2 6 1859 Robert, Earl of Essex, Daniel Featly, William Suckling, Charles I, and two others 6

Edwa

3 1860 William Lilly, Sir Francis Bacon, John Ogilvy, Thomas Attwood, Alexander Henderson, and three others 8

Trega

3 5 1861 Thomas Scott, George, Duke of Buckingham, Charles I, Henry VII, and four others 8

Ellis

12 15 1862 Robert Herrick, Suckling, John Quarles, James Shirley, John Ogilvy, and three other Portraits 8

Mite

4 5 1863 John Donne, Viscountess Falkland, Sir Leoline Jenkins, Thomas Taylor, and twelve others 16

Thon

1 1864 Sir John Webster, by Matham, after C. Jannsens 1

Ellis

C. DE PASS.

Caskie	1865	Thomas Cromwell, Edward Duke of Somerset, Walter Earl of Essex, Gervase Babington, and eight other Portraits	12	10
Naggs	1866	Gui Michel Le Gay and Family, <i>proof</i>	1 10	10
aniell	1867	Charles I, James I, and Anne of Denmark	4 5 3	5
Ellis	1868	John Smith, Thomas Cavendish, Sir Francis Bacon, Gerard Voss, and Alexander More	2 5	14
ader	1869	Queen Elizabeth, and Frederick of Bohemia	4 5	
Nitchell	1870	QUEEN ELIZABETH, in Coronation robes, after Isaac Oliver	1 12	10
Breun	1871	James I, holding sceptre, and with laurel wreath on head	1 2	10

S. DE PASS.

wards	1872	Matoaka, wife of John Rolff	1 5	10
His	1873	James I, Anne of Denmark, Charles I, etc.	14 1	12
do	1874	Philip, Earl of Pembroke, James Lord Hay, Henry, Earl of Southampton, Earl of Dorset, and Viscount Wallingford	5	16
do	1875	Thomas Lord Ellesmere, William, Earl of Pembroke, Sir Henry Hobart, and Sir Edward Coke	4	14
Nitchell	1876	Sir Walter Raleigh, Sir Thomas Smith, George, Duke of Buckingham, and three other Portraits	6 6	13
His	1877	Sir Thomas Overbury, Count Gondomar, Lancelot Andrews, and nine other Portraits	18 12	
Naggs	1878	Lucy, Countess of Bedford, and Mary Sidney, Countess of Pembroke	2	7 10

W. DE PASS.

3	15	1879	James I, with Henry, Prince of Wales, <i>second state</i>	1	<i>Cornish</i>
8	15	1880	Christian IV of Denmark, with Prince, Frederick Christian	1	<i>Magg.</i>
16		1881	James I and Family	1	<i>Mitch.</i>

JOHN PAYNE.

3	15	1882	Sir Benjamin Rudyerd, Francis Hawkins, Arthur Lake, George Wither, and seven others	11	<i>do</i>
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WILLIAM ROGERS.

2	6	1883	Earl of Essex, and Charles, Earl of Nottingham	2	<i>Reade</i>
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J. SAVAGE.

1		1884	George Walker, Sir Henry Chauncy, Duke of Monmouth, and two others	5	<i>Magg.</i>
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S. SAVERY.

1	14	1885	Sir Thomas Fairfax, Charles I, and John Speed, <i>two impressions</i>	4	<i>Ellis</i>
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W. SHERWIN.

1	2	1886	Sir William Jones, Dr. Joseph Brown, William Sheridan, and eight other Portraits	11	<i>Wilke</i>
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J. STURT.

2	12	1887	Sir John Pennington, John Eyre, William Addy, and fourteen other Portraits	17	<i>Finken</i>
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G. VALCK.

2	2	1888	Eleanor Gwynn, after S. Cooper	1	<i>Reade</i>
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C. VAN DALEN.

- 1889 Algernon, Earl of Northumberland, Joshua Sylvestre, James II, and Princess Mary 3
4

P. VANDERBANC.

- 1890 Sir Thomas Browne, James II, and six other Portraits 8 1 10

SIR A. VANDYCK (*after*).

- 1891 Sir A. Vandyck (*Dutuit 3*), *second state* 1 10
- 1892 Erasmus (*D. 4*); Jodocus De Momper (*D. 7*); and J. Breughel (*D. 1*), *late states* 3 12
- 1893 Charles I (*D. 121*), *first state*; and Henrietta Maria (*D. 144*), *first state "très rare"* 2 3
- 1894 Francis Snyders (*D. 11*); Justus Suttermans (*D. 12*); Lucas Vorsterman (*D. 13*); and reverse copy of the same 4 14
- 1895 Charles I (*D. 121*), *second state*; and Henrietta Maria (*D. 144*) 2 12
- 1896 Prince Rupert (*D. 150*), *first state "très rare"* 1 3 3
- 1897 Sir A. Vandyck, by Vorsterman (*D. 86*), *first state "très rare"* 1 12
- 1898 Maria Ruthven, by Meyssens (*D. 145*), *second state, rare*; Duchess of Lennox, by Lommelin; Margaret Lemon, by Lommelin; and Lucy, Countess of Carlisle, by P. De Baillu 4 10
- 1899 Henry, Earl of Holland, by Clouwet (*D. 104*), *second state*; James, Duke of Hamilton, by P. Lisbetius (*D. 142*), *first state*; Michel Le Blon, by Matham (*D. 194*), *third state*; and Francis Junius 4 14

- 12 1900 Clara Isabella Eugenia, Archduchess of Austria, by Vorsterman (*D.* 118), *second state*; Princess Henrietta of Lorraine, by C. Galle (*D.* 126); and Maria, Queen of Austria, by C. Galle (*D.* 127) 3 *Breun*
- 7 1901 Erycius Puteanus, by P. De Jode (*D.* 43); Lelio Blancatcio, by N. Lauwers; Ernest Count Mansfeld, by R. Van Voerst; Englebert Taie, by C. Galle; John de Montfort, by P. De Jode; and Adrian Stevens, by Lommelin 6 *Reade*
- 12 1902 Adrian Brouwer, by Bolswert; Mierevelt, by W. J. Delff; C. Polemberg, by P. De Jode; J. De Breuck, by Pontius; D. Mytens, by P. Du Pont; T. Rombouts, by P. Du Pont; and R. Van Voerst, by Van Voerst 7 *Leede*
- 12 1903 S. Vouet, by Voerst; J. Callot, by Vorsterman; H. Vanden Eynden, by Vorsterman; P. De Jode, by Vorsterman; S. Bolswert, by Lommelin; Lucas Vorsterman, by Vorsterman; Sir A. Vandyck, by De L'Armessin and Sir P. P. Rubens 8 *do*

F. H. VAN HOVE.

- 1 16 1904 Samuel Speed, Sir Thomas Browne, Duke of Monmouth, Winstanley, and John Playford 8 *Breun*
- 2 4 1905 Sir Edmondbury Godfrey, Francis Bugg, Dr. John Case, Thomas Sutton, Charles II, and fifteen other Portraits 20 *Wilkes*

P. VAN SCHUPPEN.

- 8 5 1906 Margaret, Duchess of Newcastle, prefixed to her poems; and the same, seated under a canopy, both after Diepenbeke 2 *Magy*

R. VAN VOERST.

- 3 1907 William, Earl of Pembroke, after D. Mytens 1 *Breun*

<i>Ellis</i>	1908	Robert, Earl of Lindsey, after Geldorp; George, Earl of Totnes, Philip, Earl of Pembroke, and Sir Kenelm Digby, both after Vandyck	3	15
<i>do</i>	1909	William, Earl of Denbigh, Edward, Earl of Dorset, Philip, Earl of Pembroke, after Mytens; Robert, Earl of Warwick; James, Duke of Richmond, and William, Earl of Lindsey, both after Geldorp	1	18

R. VAUGHAN.

<i>do</i>	1910	James I, Frederick of Bohemia and Family, and James, Duke of Lennox	1	10
<i>do</i>	1911	Sir Francis Drake, Sir Walter Raleigh, George, Earl of Cumberland, and seven other Portraits	13	5

G. VERTUE.

<i>Her</i>	1912	Procession of Queen Elizabeth; Children of Henry VII; Lord Darnley's Cenotaph, and three other Historical Subjects	1	6
<i>Ellis</i>	1913	Kings and Queens of England	38	10
<i>et Maxwell</i>	1914	George I, George II and Queen Caroline, Mary, Queen of Scots, and other Portraits of Royalties	2	16
<i>do</i>	1915	Charles I and Adherents, <i>on ten sheets</i>	10	18
<i>un</i>	1916	Martin Benson, after Richardson; Edward Chandler, after Vanderbank; Sir William Dawes, after Murray; John Potter, after M. Dahl, <i>in two states</i> , and other Portraits of Bishops	12	18
<i>et Maxwell</i>	1917	Sir John Blencowe, after Russell; Peter, Lord King; Sir James Montague; Robert Price, Sir Laurence Carter, and three other Legal Portraits	3	10
<i>askie</i>	1918	James Craggs, Senr. and Junr.; Thomas Harley, Francis Mundy, Sir Thomas Gresham, and fifteen other Portraits	1	2

2	10	1919	James, Earl of Derwentwater ; Lionel, Duke of Dorset, two different portraits ; all after Kneller	3	Breun
1	8	1920	Sir Matthew Hale, John Thurloe, Sir Francis Bacon, and twelve other Portraits	15	do
2		1921	Charles, Earl of Halifax ; Henry, Duke of Beaufort ; William, Duke of Somerset, and Thomas, Earl of Strafford	4	Thorp
	10	1922	Benjamin Hoadly, James Sharp, Francis Gastrell, and fifteen other Portraits of Bishops	18	Breun
3	3	1923	Thomas, Earl of Macclesfield ; Sir Thomas Parker, Sir John Willes, Sir Joseph Jekyll, James Reynolds, and John Verney	6	Sweet Maxw
5	5	1924	John, Duke of Marlborough, after Kneller	1	Parker
2		1925	Shakespeare, Milton, Sir Isaac Newton, and other Portraits of Poets and Writers	32	Sweet Maxw
2	4	1926	Countess of Orrery, Duchess of Somerset, Children of Earl of Strafford, and other Portraits of Ladies	12	Brall
5	15	1927	John Radcliffe, John Flamsteed, John Robinson, and other Portraits of Doctors, Writers, etc.	19	Wilke
1	18	1928	Sir Walter Raleigh, Oliver Cromwell, Lord Aubrey Beauclerc, and other Portraits of Military Men and Diplomats	15	Sweet Maxw
3	10	1929	William Shakespeare, Milton, Ben Jonson, Dryden, Chaucer, Stow, Beaumont, Butler, and other Literary Portraits	18	Brall
1	12	1930	Earl of Strafford, John, Lord Somers ; Sir Thomas Rawlinson, Francis Gomarus, Cortes, and other Portraits	20	Krymog
	14	1931	John Strype, Samuel Wesley, Richard Bentley, and other Clerical Portraits	42	Sweet Maxw

der	1932	Jonathan Swift, Alexander Pope, Matthew Prior, Halley, Steele, Addison, George Holmes, and James Ware	8	1	6
do	1933	John Wesley, <i>in two states</i> ; Henry Sacheverell; John Jewel, and other Portraits of Celebrated Clergymen	24	1	
orp	1934	Bishop Gastrell, John Kenrick, Bishop Tanner, Dr. Doddridge, Sir Robert Harley, and Sir Robert Cotton Bruce; <i>all proofs before letters</i>	6	2	2
et	1935	Duke of Newcastle, and Duke of Dorset, <i>proofs before letters</i>	2	1	10
run	1936	Sir Hugh Middleton, <i>proof before letters</i>	1	1	6
il	1937	Admiral Russell, Sir W. Trumbull, Dr. Turner, Francis Mundy, and John Graves; <i>all proofs before letters</i>	5	3	18
et	1938	Duke and Duchess of Suffolk, Duchess of Suffolk and Adrian Stokes, and Lady Jane Grey; <i>all in proof state</i>	3	1	8

L. VORSTERMAN.

lis	1939	Charles I, Duke of Norfolk, Earl of Arundel, Duke of Newcastle, Sir Hugh Cartwright, and three others	8	1	18
run	1940	William, Earl of Pembroke	1	3	10

R. WHITE.

lis	1941	Portraits of Clergymen	70	3	5
assey	1942	William Laud, Simon Patrick, Gilbert Burnet, William Sancroft, and other Portraits of Bishops	39	2	2
lis	1943	Noblemen, Judges, and other Portraits	25	2	2

8	1944	Thomas Willis, Sir Matthew Lister, and other Medical Portraits	25	Wilkes
2 5	1945	Portraits of Literary Men	31	Ellis
2 12	1946	Thomas Thynne, William Petyt, Viscount Dundee, Lady Mary Jolliffe, and other Portraits	15	do
4 8	1947	George Walker, and the Earl of Athlone	2	do
2	1948	Peter John Potemkin, Hamet Ben Hamet, and Prince Louis of Baden	3	do
3 10	1949	Dr. Edmund King, after Kneller; Lady King, after Lely, and Sir Samuel Barnardiston	3	do
1 5	1950	Thomas Tenison, Richard Busby, John Sharpe, John Moore, James Gardiner, and John Tillotson	6	do
4	1951	Sir John Fenwick, and Walter Chetwynd	2	do
1 8	1952	Sir Edward Dering, Sir Roger L'Estrange, and Sir Richard Levett	3	do
1 8	1953	Earls of Perth, Strathmore and Melvill, and Sir John Nisbet	4	do

R. WHITE.

2 10	1954	Sir John Holt, Sir Edward Ward, and The Bishops' Counsel	3	do
2 10	1955	Sir Robert Wright, after Riley, and Sir Thomas Jones	2	do
12	1956	GEORGE, LORD JEFFREYS, after Kneller	1	do
1 16	1957	Earl of Linlithgow, Duke of Newcastle, and Earl of Seaforth	3	do
7 5	1958	Patrick, Earl of Marchmont, after Kneller	1	Davis

Green	1959	Earl of Nottingham, Duke of Beaufort, and Duke of Leeds	3	1	8
Hoop	1960	Samuel Pepys, two different portraits	2	8	15
Ellis	1961	John, Earl of Rochester, after Lely	1	3	15
Brall	1962	Admiral Edward Russell, Lord Bellasyse, The Two Sons of Nell Gwynn, and other Portraits of Noblemen	8	2	2
Ellis	1963	Anthony, Earl of Shaftesbury, two impressions; Sir Thomas Street, Sir Thomas Trevor, Sir George Treby, and two others	7	3	5
do	1964	Charles XII of Sweden	1	10	5

A. WIERIX.

er	1965	Queen Elizabeth, Sir Francis Drake, and Earl of Leicester	3	3	
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P. WILLIAMSON.

Ellis	1966	Catharine, Queen of Charles II, and Earl of Westmoreland	2		12
ader	1967	Views of Paris, Nancy, etc., by J. Callot; Battle Scenes, by S. Della Bella; Portraits and other subjects, by G. F. Schmidt and other engravers, after Rembrandt, etc., <i>mounted in an old scrap-book</i>	65	4	15
eran	1968	The Four Seasons, after Bassan; Landscapes, by Danckerts, after Berghem; and other Engravings by Saenredam, R. Savery, Visscher, and other early engravers, <i>mounted in an old scrap-book</i>	84	3	
do	1969	Landscapes, after Vernet, Dietrichy, Wouvermans, Berghem, and others; Shipping Subjects, by J. Sartor, after Baston; etc.	43	6	15

3	5	1970	Early Dutch and French Engravings, by C. Mellan, Suyderhoef, Visscher, and others	175	William
51		1971	La Torre di Malghera; Porte del Dolo; Al Dolo, and other etchings by A. Canaletti, <i>thirty of the set of thirty-one, the title-page wanting</i>	30	Colnag
2	5	1972	Early Engravings by and after Goltzius, De Gheyn, N. De Bruyn, Collaert, and others	55	Read
2	18	1973	Chiaro-scuro Prints, by various engravers	7	Ellis
1	18	1974	Two Plates from the History of Lot (B. 15 and 16), and The Dancers (B. 160-168), <i>nine of the set of twelve</i> , all by H. Aldegraver	11	Read

A. DÜRER.

3	7	6	1975	The Virgin and Child standing on a crescent (B. 33); St. Sebastian (B. 55); St. Bartholomew (B. 47); St. Thomas (B. 48); and Christ bearing the Cross (B. 12)	5	Maggs
8	15		1976	The Virgin seated at the foot of a tree holding the Infant Christ (B. 35)	1	Colnag
24			1977	The Virgin seated at the foot of a wall with Infant Christ (B. 40)	1	do
48			1978	The Virgin seated holding pear in the right hand, the Infant Christ on her lap (B. 41)	1	do
22			1979	The Melancholia (B. 74), <i>damaged at bottom and slightly worm-eaten</i>	1	do
81			1980	The same	1	do
43			1981	The Knight, Death and the Devil (B. 98)	1	do
3			1982	Peasants Dancing (B. 90); Martyrdom of St. John, <i>woodcut</i> (B. 61); and another	3	Ellis

dock	1983	St. Jerome, by Wierix; St. Anthony, Erasmus, and other Subjects and Portraits after A. Dürer	11	2	10
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LUCAS VAN LEYDEN.

ith	1984	Adam and Eve (<i>B. 3</i>); David with the Head of Goliath (<i>B. 26</i>); and Head of a Warrior	3	1	1
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maghi	1985	The Adoration of the Magi (<i>B. 37</i>); Calvary (<i>B. 74</i>); and The Dance of the Magdalene (<i>B. 122</i>)	3	5	10
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dock	1986	The Virgin and Child with St. Anne (<i>B. 79</i>); St. Christopher (<i>B. 109</i>); St. Anthony the Hermit (<i>B. 116</i>); and St. Dominic (<i>B. 118</i>)	4	1	5
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'is	1987	Portrait of the Emperor Maximilian I (<i>B. 172</i>)	1	2	
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ith E.	1988	The Taking of Christ, by Martin Schongauer (<i>B. 10</i>), <i>much damaged</i> ; two of the History of Joseph, by G. Pencz; and another	4	1	18
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REMBRANDT.

dock	1989	The Descent from the Cross (<i>Hind. 103</i>), <i>third state</i>	1	6	10
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do	1990	Christ before Pilate (<i>H. 143</i>)	1	1	6
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ymoff	1991	Jan Uytenbogaert (<i>H. 128</i>); Menasseh Ben Israel, and five others, <i>some copies</i>	7	1	10
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aker	1992	The Angel appearing to the Shepherds (<i>H. 120</i>); Christ disputing with the Doctors (<i>H. 257</i>); and The Virgin and Child in the clouds	3	3	5
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maghi	1993	The Raising of Lazarus, <i>small plate</i> (<i>H. 198</i>); The Artist drawing from a Model (<i>H. 231</i>); Christ and the Woman of Samaria (<i>H. 294</i>); and Christ at Emmaus	4	17	
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4	5	1994	A Scrap Book of old paper, size $25\frac{3}{4}$ in. by $18\frac{3}{4}$ in.	1	Sabin
2		1995	A similar lot, 26 in. by $19\frac{1}{4}$ in.	1	Robinson
3		1996	A similar lot, $25\frac{1}{2}$ in. by $19\frac{1}{2}$ in.	1	Davis
2	12	1997	A similar lot, $25\frac{3}{4}$ in. by $19\frac{1}{2}$ in.	1	Sabin
3	15	1998	A similar lot, $25\frac{3}{4}$ in. by $19\frac{1}{2}$ in.	1	Parke
2	14	1999	A similar lot, $25\frac{3}{4}$ in. by $19\frac{1}{2}$ in.	1	Sabin
2		2000	Three Portfolios, half morocco, with flaps, sizes, one $33\frac{1}{2}$ in. by $26\frac{1}{2}$ in.; and two others, $24\frac{1}{2}$ in. by $19\frac{1}{2}$ in.	3	Blake
1		2001	Four Portfolios, size 32 in. by 24 in.	4	Phillips
	15	2002	Six Portfolios, size 24 in. by 18 in.	6	Jane
1	13	2003	A similar lot, size 24 in. by 18 in.	6	do
1	12	2004	A similar lot, size 24 in. by 18 in.	6	do
1	1	2005	A similar lot, size 25 in. by $18\frac{1}{2}$ in.	6	Wilkes
1	1	2006	A similar lot, size $24\frac{1}{4}$ in. by $8\frac{1}{4}$ in.	6	Blake
1	1	2007	A similar lot, size 24 in. by 18 in.	6	Wilkes
	17	2008	A similar lot, size 24 in. by 18 in.	6	do
1	1	2009	A similar lot, size 24 in. by 18 in.	6	Kynmoff
	19	2010	A similar lot, size 24 in. by 18 in.	6	Osbot
1		2011	A similar lot, size 24 in. by 18 in.	6	Robinson
	16	2012	A similar lot, various sizes	6	Read

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